

THE METROPOLITAN MUSEUM OF ART



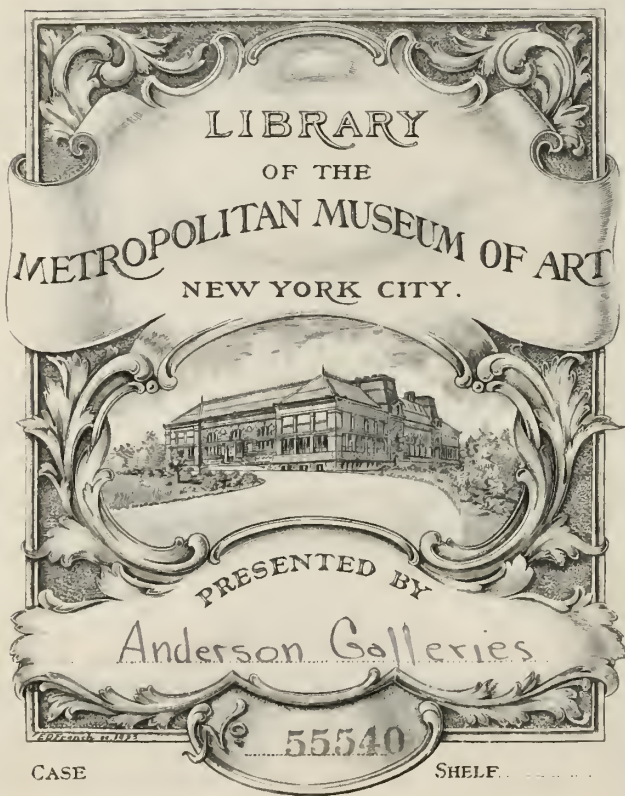
3 0620 00396240 3



119.8

Q

1926<sup>2</sup>







Digitized by the Internet Archive  
in 2015

SALE NUMBER 2056  
PUBLIC EXHIBITION FROM SATURDAY, APRIL TENTH

# AMERICAN, BARBIZON & DUTCH PAINTINGS

FROM THE COLLECTIONS OF

MR. J. J. ALBRIGHT  
BUFFALO, N. Y.

(EXHIBITED AT THE ALBRIGHT ART GALLERY)

H. E. FARRELL  
HOUSTON, TEXAS

CHAS. D. MORGAN  
PARIS, FRANCE

WM. H. McGEE  
NEW YORK

FREDERICK RIDER  
NEW YORK

H. L. WARNER  
CLEVELAND, OHIO

GEO. BLAKE DEXTER  
BOSTON, MASS.

SOLD BY THEIR ORDER

& THE LATE

ADA D. BLACK  
PITTSBURGH, PA.

WM. J. WHITE  
CLEVELAND, OHIO

SOLD BY ORDER OF  
THE EXECUTORS

SOLD BY ORDER OF  
MRS. WM. B. WHITE

JAMES STILLMAN  
NEW YORK

SOLD BY ORDER OF HIS SON  
C. C. STILLMAN

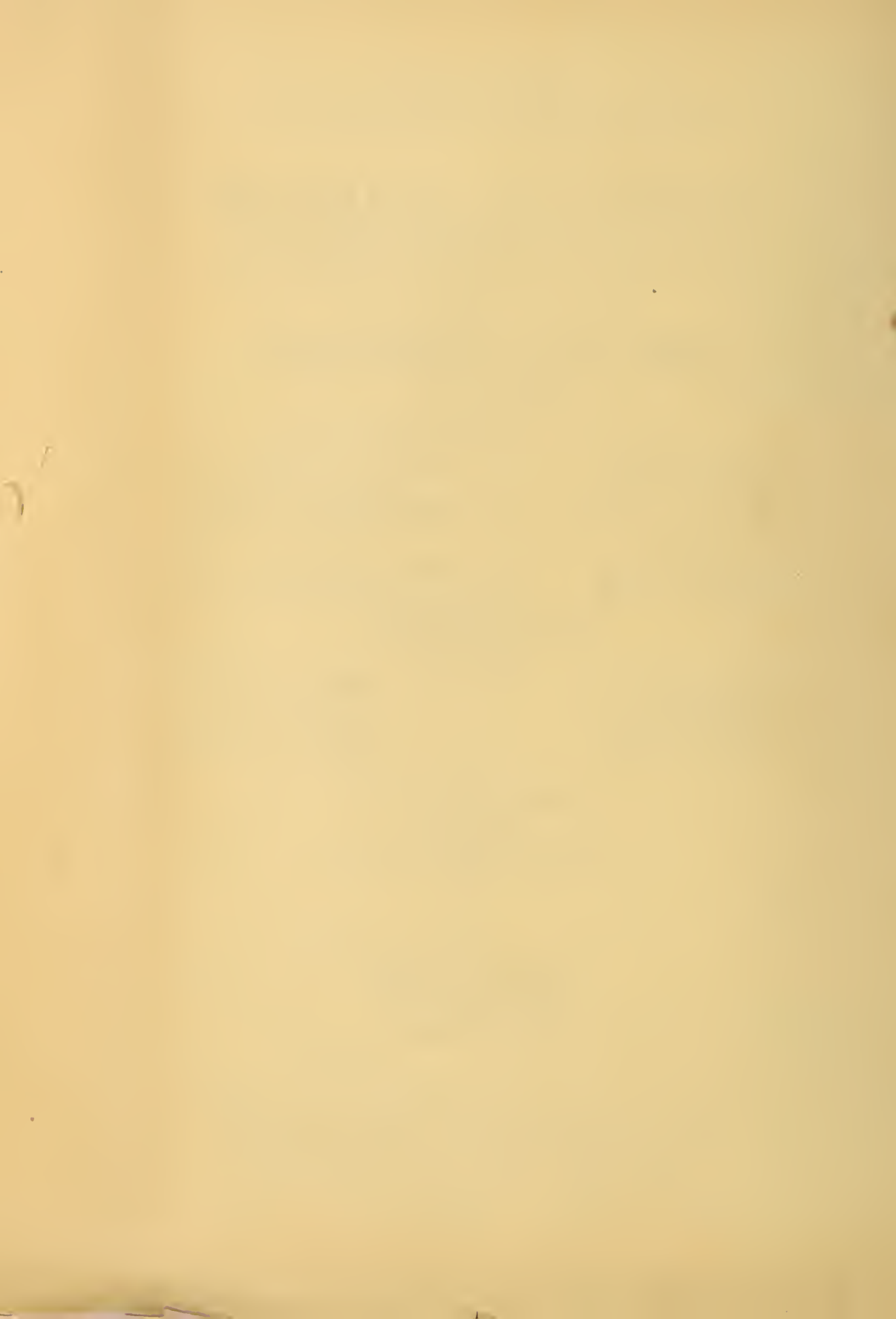
TO BE SOLD BY AUCTION  
WEDNESDAY EVENING  
APRIL FOURTEENTH  
AT EIGHT-FIFTEEN

## THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926









VIEW OF DOUAI  
BY JEAN BAPTISTE CAMILLE COROT  
[NUMBER 45]



SALE NUMBER 2056  
PUBLIC EXHIBITION FROM SATURDAY, APRIL TENTH

# AMERICAN, BARBIZON & DUTCH PAINTINGS

FROM THE COLLECTIONS OF

## MR. J. J. ALBRIGHT

BUFFALO, N. Y.

(EXHIBITED AT THE ALBRIGHT ART GALLERY)

H. E. FARRELL  
HOUSTON, TEXAS

WM. H. McGEE  
NEW YORK

H. L. WARNER  
CLEVELAND, OHIO

CHAS. D. MORGAN  
PARIS, FRANCE

FREDERICK RIDER  
NEW YORK

GEO. BLAKE DEXTER  
BOSTON, MASS.

SOLD BY THEIR ORDER

& THE LATE

ADA D. BLACK  
PITTSBURGH, PA.

SOLD BY ORDER OF  
THE EXECUTORS

WM. J. WHITE  
CLEVELAND, OHIO

SOLD BY ORDER OF  
MRS. WM. B. WHITE

JAMES STILLMAN  
NEW YORK

SOLD BY ORDER OF HIS SON  
C. C. STILLMAN

TO BE SOLD BY AUCTION  
WEDNESDAY EVENING  
APRIL FOURTEENTH  
AT EIGHT-FIFTEEN

## THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926

## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar*

**THE ANDERSON GALLERIES, INC.**

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

# LIST OF ARTISTS

	NUMBER		NUMBER
ADAM, L. E.	4	L'HERMITTE, L. A.	76, 82
BEAUQUESNE, W. C.	5, 1	LOUSTANOU, A.	88
BILLOTTE, R.	16	MARIS, J.	31
BOUDIN, L. E.	43, 74	MARTIN, H.	44
BRETON, E.	9	MAUVE, A.	35
BRIDGMAN, F. A.	46	MESDAG, W. H.	18
CARLSEN, E.	80	MORLAND, G.	69
CASSATT, M.	49, 51	NEUHUY, A.	26
CAZIN, J. C.	30, 33, 41	PARTON, A.	64
CLAUS, E.	13	PIETERS, E.	17
CLAYS, P. J.	77	REHM, F. K. M.	65
COOMANS, J.	29	REYNOLDS, J. (ATTRIBUTED TO)	72
COROT, J. B. C.	45	RIX, J.	66
CROCHEPIERRE, A. A.	3	RYDER, C. F.	62
DAVIES, A. B.	54, 55, 56, 57, 58, 59	SANCHEZ-PERRIER, E.	28
DE BOCK, T.	83	SCHREYER, A.	42, 78
DE HOOG, B.	85	STOILOFF, C.	89
DIAZ DE LA PENNA, N. V.	23, 25, 34, 37	STYKA, J.	12
DUPRE, J.	21	TENIERS, D. (THE YOUNGER)	68
FRAGONARD, J. H.	71	THAYER, A. H.	50
FROMENTIN, E.	32	TORRES, A.	7
GAINSBOROUGH DUPONT	73	TROYON, C.	24, 39
GILBERT, R.	8	TRYON, D. W.	48
HENNER, J. J.	19, 27, 38	TWACHTMAN, J. H.	53
HITCHCOCK, G.	86	VAN BOSKERCK, R. W.	61
INNESS, G.	60	WALKER, H.	47
ISRAELS, J.	75	WATSON, W.	84
JACQUE, C. E.	36, 40	WELCH, T.	87
KEVER, J. S. H.	22, 79	WHISTLER, J. A. McN.	52
LAMBINET, E.	6, 14	WOUVERMAN, P.	67
LAWRENCE, T.	70	YATES, C.	63
LE BLANT, J.	11	ZIEM, F.	81
LEPINE, S. V. E.	20	ZUGEL, H.	10
LEROLLE, H.	15	ZUMBUSH, L. V.	2



NUMBERS 1-89

**W. C. BEAUQUESNE**  
CONTEMPORARY FRENCH

1 **AN EPISODE OF THE FRANCO-PRUSSIAN WAR**

150- A detachment of French soldiers are defending a village against the enemy, who are seen at the left middle ground; fine trees rise at the right and left; misty grey sky with touches of buff.

*Canvas. Signed and dated 1898 at the lower right. Height, 18 inches; width, 22 inches. (Rider)*

**LUDWIG V. ZUMBUSCH**  
CONTEMPORARY GERMAN

2 **HEAD OF A BOY**

60- Brown-haired youth, facing to the right.

*Tinted print on panel. Signed at the right. Height, 12½ inches; width, 9½ inches. (Albright)*

**ANDRE ANTOINE CROCHEPIERRE**  
CONTEMPORARY FRENCH

3 **LE BENEDICITE (SAYING GRACE)**

85- An old woman in white mobcap is seated beside a table, with folded hands, her dish of food on her knee, as she asks a blessing; interior background.

*Canvas. Signed and dated 1888 at the lower right. Height, 16 inches; width, 13 inches. (Albright)*

**LOUIS EMILE ADAN**  
CONTEMPORARY FRENCH

4 **LE SOIR**

100- A woman leans over a parapet beside a row of trees and looks down upon the village spreading out in the distance; fine evening sky of pale blue-grey with touches of orange.

*Canvas. Signed at the lower left. Height, 16 inches; width, 26 inches. (Albright)*

W. C. BEAUQUESNE  
CONTEMPORARY FRENCH

5 THE OUTPOST

150- A couple of infantrymen are in the foreground; rocky country, distant hills; warm grey sky.

Canvas. Signed and dated 1880 at the lower left. Height, 24 inches; width, 18 inches. (Rider)

EMILE LAMBINET  
FRENCH, 1810-1878

6 FARM SCENE

180- Big thatched barns from which cows are appearing, wheatfield and stack of hay at the left, flat distance with blue hill at the horizon, fine trees in groups, figures and hens about; pale blue and creamy sky.

Cradled panel. Signed at the lower left. Height, 12½ inches; width, 17 inches. (Farrell)

A. TORRES  
CONTEMPORARY SPANISH

7 THE COQUETTE

260- Bust, with an open lace shawl thrown over the head and descending over the shoulders, a red and orange flower in her jet black hair; looking slyly at the spectator; red bodice; complementary background. Canvas. Signed at the lower left. Height, 24 inches; width, 18 inches. (Farrell)

RENE GILBERT  
FRENCH, 19TH CENTURY

8 THE ETCHER

50- Seated at a table with the light partly screened from the window, he is working on a copper plate through a magnifying glass; studio interior.

Cradled panel. Signed at the lower left. Height, 24 inches; width, 30 inches. (Albright)



**EMILE BRETON**  
FRENCH, 1831-1902

9 **AFTER SUNSET**

✓ 70-

A quaint village with tall church spire looming over an orange-tinted and cloudy sky, with the silvery crescent of the moon well up.

*Canvas. Signed and dated 1885 at the lower right. Height, 30½ inches; width, 21½ inches. (Albright)*

**HEINRICH ZUGEL**  
CONTEMPORARY GERMAN

10 **COWS**

170-

A couple of white and spotted specimens are standing on the bank of a stream, while a peasant is sitting on the ground at the left; thicket in the distance, with a waterfall and glimpses of blue sky.

*Canvas. Signed and dated 1909 at the lower left. Height, 15 inches; width, 23 inches. (Albright)*

From the Galerie Heinemann, Munich.

**J. LE BLANT**  
FRENCH, 19TH CENTURY

11 **AFTERNOON TEA**

20-

A young couple are seen on a terrace which affords a fine prospect of an arched bridge over a wide stream, with a village in the distance; a table with refreshments is on the left and a green trellis farther back; pale grey and blue sky with warm cloud effects.

*Canvas. Signed at the lower left. Height, 31 inches; width, 21 inches. (Albright)*

**JAN STYKA**  
CONTEMPORARY POLE

12 **THE MAGDALEN**

25-

Half-length, standing, her luxuriant chestnut hair dropping to her shoulders, low-cut white garment with reddish-brown cloak; landscape background, with deep emerald sky.

*Academy board. Signed on the right. Height, 20 inches; width, 17 inches. (Farrell)*

EMILE CLAUS  
CONTEMPORARY BELGIAN

80- 13 RETURNING FROM HAYING

Two barefooted peasant girls approach the spectator, with their pitchfork and basket, over a field recently mowed, while stacks of hay are seen in the distance; a canal is at the right and two cottages among the trees at the back; pale grey sky.

*Canvas. Signed at the lower right, and inscribed 1887 on the back. Height, 21 inches; width, 37 inches. (Albright)*

EMILE LAMBINET  
FRENCH, 1810-1878

275- 14 SMILING COUNTRYSIDE

A pond with ducks in the foreground, figures, cows and chickens farther back, while an old thatched shed adorns the composition on the left; flat distance, blue sky with cream-colored flaky clouds near the horizon.

*Canvas. Signed and dated 1855 at the lower left. Height, 24½ inches; width, 36 inches. (Farrell)*

HENRI LEROLLE  
CONTEMPORARY FRENCH

270- 15 THE DAY'S WORK

A couple of peasant women are resting on the side of the road, their heavy bags of produce beside them; expanse of brown stubble at the back, where a horse and laborers are seen; distant houses and haystacks among tree groups; opalescent sky with a bank of grey and pink clouds near the horizon.

*Canvas. Signed on the lower right. Height, 32 inches; width, 25½ inches. (Black)*

**RENE BILLOTTE**  
CONTEMPORARY FRENCH

**16 VIEW OF NOTRE DAME CATHEDRAL**

110-

Sandy quay in the foreground, with the Seine at the right, a bridge at middle distance, and the charming silhouette of the cathedral with its flying buttresses rising majestically over a warm sky of pink and green-grey.

*Canvas. Signed at the lower left. Height, 26 inches; width, 32 inches. (Black)*

**E. PIETERS**  
CONTEMPORARY DUTCH

**17 FOND MOTHERHOOD**

260-

A young mother in homely garb is seated on the left holding a sleeping babe in her arms, while a little girl is preparing vegetables at the right; humble interior.

*Canvas. Signed at the lower right. Height, 23 inches; width, 19½ inches. (Farrell)*

**WILLEM HENDRICK MESDAG**  
DUTCH, 1831-1915

**18 THE BEACH AT SCHEVENING**

22✓-

Silvery waves are washing in toward a sandy shore where trawlers are moored, one of them surrounded by many fisher folk; sails in the offing; gulls flitting over a stormy sky with touches of blue.

*Canvas. Signed and dated 1898 at the lower right. Height, 20 inches; width, 25 inches. (Black)*

Purchased from J. J. Gillispie, Pittsburgh.

**JEAN JACQUES HENNER**  
FRENCH, 1829-1905

**19 IDEAL HEAD**

✓2✓-

Bust at profile, red hair, low-cut blue garment, brown background.

*Canvas. Signed at the upper right. Height, 14 inches; width, 9½ inches. (Farrell)*

**STANISLAS VICTOR EDOUARD LEPINE**

FRENCH, 1836-1892

20 **STREET SCENE**

258- In a French provincial town, depicting a wide thoroughfare with a flock of sheep following their shepherd and a dog guarding them in the rear, while a pair of white Percheron draft horses hitched to a cart are seen at the left; houses on both sides, with masses of foliage; blue sky with slight cloud effect.

*Canvas. Signed at the lower left. Height, 15 inches; width, 24 inches. (Black)*

**JULES DUPRE**

FRENCH, 1812-1889

21 **LANDSCAPE**

450- Lowland with cows at a pool in the foreground, farmhouses at left distance, fine tree groups on the right, distant hill with a tower near the horizon; sky of grey and creamy clouds with spots of blue.

*Canvas. Signed at the lower left. Height, 11 inches; width, 13 inches. (Black)*

Purchased from Arthur Tooth & Sons, New York.

**JACOB SIMON HENDRICK KEVER**

CONTEMPORARY DUTCH

22 **PEELING POTATOES**

130- An old woman is seated beside a table at the window at her morning task; simple interior.

*Canvas. Signed at the lower right. Height, 21 inches; width, 16½ inches. (McGee)*



FOREST OF FONTAINEBLEAU  
BY NARCISSE VIRGILE DIAZ DE LA PENA  
[NUMBER 23]

NARCISSE VIRGILE DIAZ DE LA PENA  
FRENCH, 1812-1876

23 FOREST OF FONTAINEBLEAU

425- Flat expanse with a fine oak in the foreground, thicket farther back and a path leading toward the distance; sky of grey and ivory clouds with touches of blue.

*Canvas. Signed at the lower left. Height, 16 inches; width, 24 inches. (Albright)*

[SEE ILLUSTRATION]



VALLEE DE LA TOUQUES  
BY CONSTANT TROYON

[NUMBER 24]

CONSTANT TROYON  
FRENCH, 1810-1865

24 VALLEE DE LA TOUQUES

1600- A number of cattle are grouped about the foreground and distance, lending a nice touch of color; some of them are quenching their thirst at a shallow pond at the left, while the keeper and his dog are seen on the right; rising ground toward the horizon with clumps of trees about; grey sky with creamy and blue touches.

*Canvas. Signed at the lower right. Height, 15½ inches; width, 27 inches. (Albright)*

[SEE ILLUSTRATION]





BOCCACCIO  
BY NARCISSE VIRGILE DIAZ DE LA PENA  
[NUMBER 25]

NARCISSE VIRGILE DIAZ DE LA PENA  
FRENCH, 1812-1876

25 BOCCACCIO

950- Three maidens nude to the waist, and with pink, red and blue draperies, are reclining on the green sward in the foreground, a lake is at the left and two bathers are seen dressing in the distance; hilly background with tree groups crowned by a deep emerald sky with creamy, grey and orange-tinted clouds.

*Panel. Signed at the lower left. Height, 10 inches; width, 16 inches. (Albright)*

[SEE ILLUSTRATION]



SPINNING  
BY ALBERT NEUHUYS  
[NUMBER 26]

ALBERT NEUHUYS  
DUTCH, 1844-1914

26 SPINNING

425- Charming Dutch interior with a peasant woman at her loom, while a little girl prepares carrots on the left, which amuses a little toddler standing by.

*Canvas. Signed at the lower right. Height, 21½ inches; width, 26 inches. (Black)*

Purchased from J. J. Gillispie, Pittsburgh.

[SEE ILLUSTRATION]

**JEAN JACQUES HENNER**

FRENCH, 1829-1905

1150- 27 **IDEAL HEAD**

Bust to the front, auburn hair, blue garment, dark brown background. Canvas. Signed at the upper right. Height, 18 inches; width, 13½ inches. (Farrell)

**EMILIO SANCHEZ-PERRIER**

SPANISH, 1853-1907

150- 28 **TANGIERS LANDSCAPE**

A slope covered with rich green grasses leading to a small pool, while a Moorish nurseryman wearing a red fez appears to be pruning young trees, of which there are a variety about. Creamy grey sky. Canvas. Signed and inscribed *Tanger* at the lower left. Height, 22 inches; width, 15½ inches. (White)

**JOSEPH COOMANS**

BELGIAN, 1816-1891

350- 29 **A LUCULLIAN FEAST**

The Emperor is seated on a couch beside a table laden with fruit and wine, while his favorites are seated at the left, a bearded philosopher is at the back, and dancing girls, a maiden playing a lute and children are in the foreground; lofty Roman interior with Pompeian wall decorations.

Panel. Signed and dated 1876 at the lower right. Height, 22 inches; width, 33 inches. (White) .

**JEAN CHARLES CAZIN**

FRENCH, 1841-1901

1600- 30 **HAYSTACK BY MOONLIGHT**

An August moon halfway up in a pink sky sheds a silvery light over a diversified field of sheaves of grain; expanse of stubble and row of green plants flanked by a cone-shaped stack; a tree and cottages in the distance, with a soft misty distance and cumulus clouds at the top of the composition.

Canvas. Signed at the lower right. Height, 18 inches; width, 21 inches. (Stillman)

From the Stotesbury Collection, Philadelphia.

Purchased from Scott and Fowles, New York.



HOMEWARD BOUND  
BY JACOB MARIS

[NUMBER 31]

JACOB MARIS  
DUTCH, 1838-1899

31 **HOMEWARD BOUND**

1100- Sandy beach, with a calm ocean rolling slowly in, and two carts loaded and drawn by single horses approaching the spectator; pale emerald and pink sky, with several gulls flying close to the water. *Canvas. Signed and dated 1876 at the lower right. Height, 18 inches; width, 45 inches. (Stillman)*

[SEE ILLUSTRATION]



LA CHASSE AU FAUCON (FALCONRY)  
BY EUGENE FROMENTIN

[NUMBER 32]

EUGENE FROMENTIN  
FRENCH, 1820-1876

32 LA CHASSE AU FAUCON

A number of swarthy horsemen in colorful garb pirouetting about in the foreground, one of them on a fine white steed is about to release a bird; sandy country with pools of water in the foreground, hilly distance, grey and silvery clouds in a blue sky.

*Cradled panel. Signed at the lower left and dated 1872 at the lower right. Height, 23½ inches; width, 29 inches. (Stillman)*

[SEE ILLUSTRATION]





VUE DE FREPORT  
BY JEAN CHARLES CAZIN  
[NUMBER 33]

JEAN CHARLES CAZIN  
FRENCH, 1841-1901

33 VUE DE FREPORT

A medieval château dominates a cluster of houses on the bank of a shallow stream where several boats are on the sands; all is quiet and several lights beam forth from the otherwise deserted burg; hilly distance, with a rich evening sky with the moon at three-quarters and the evening star twinkling at upper right.

*Canvas. Signed at lower left. Height, 24 inches; width, 29 inches. (Stillman)*

[SEE ILLUSTRATION]





COMING STORM  
BY NARCISSE VIRGILE DIAZ DE LA PENA  
[NUMBER 34]

NARCISSE VIRGILE DIAZ DE LA PENA  
FRENCH, 1812-1876

34 COMING STORM

4400- Expanse of brown stubble and rocks broken by small pools and animated by a peasant woman carrying a large sack; several oak trees rise on the left of the composition, and a hillock at right distance covered with brushwood. Effective sky of a silvery and creamy cloud mass, with a spot of blue, and slaty-grey rain cloud coming from the left.

*Cradled panel. Signed and dated 1872 at the lower right. Height, 31 inches; width, 42 inches. (Stillman)*

[SEE ILLUSTRATION]



NIGHTFALL  
BY ANTON MAUVE  
[NUMBER 35]

ANTON MAUVE  
DUTCH, 1838-1888

35 NIGHTFALL

The flock of sheep are eager to enter the barn at the left, just being opened by the shepherd; thicket in the distance, with a couple of trees in nice design over a silvery and grey sky.

*Canvas. Signed at the lower right. Height, 21½ inches; width, 31½ inches. (Albright)*

[SEE ILLUSTRATION]



SUPPER TIME  
BY CHARLES EMILE JACQUE

[NUMBER 36]

# CHARLES EMILE JACQUE

FRENCH, 1813-1894

## 36 SUPPER TIME

✓ 700 - The flock of sheep are in close formation eagerly cropping the succulent grass, the dog stands guard in the foreground and the shepherd is at the right; hilly slope at the back, with fine trees reaching to the top of the composition; grey sky with dark touches.

*Canvas. Signed and dated 1870 at the lower left. Height, 29 inches; width, 36 inches. (Albright)*

[SEE ILLUSTRATION]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1812-1876

37 THE COURT OF LOVE

1300- The blond Venus is seated, attired in white and blue garments, holding a ring, while Cupid stands beside her supporting his elbows on her knees, and winged cherubs are at the left, one holding a crown over the head of the goddess of love; a spaniel is lying at the left foreground; red-curtained background, with glimpses of landscape and sky at the right and left.

*Canvas. Signed and dated 1858 at the lower right. Height, 25½ inches; width, 18 inches. (White)*

Imported by Knoedler & Co., New York.

[SEE ILLUSTRATION]



THE COURT OF LOVE  
BY NARCISSE VIRGILE DIAZ DE LA PENA  
[NUMBER 37]





MAGDALENE IN MEDITATION  
BY JEAN JACQUES HENNER

[NUMBER 38]

JEAN JACQUES HENNER  
FRENCH, 1829-1905

38 MAGDALENE IN MEDITATION

Nude to the waist, seated facing the left, resting her head on her right hand, her long auburn hair dropping over her right shoulder; blue drapery, rich brown background.

*Canvas. Signed at the upper right. Height, 16½ inches; width, 13 inches. (Farrell)*

[SEE ILLUSTRATION]





THE WATERING CART  
BY CONSTANT TROYON

[NUMBER 39]

CONSTANT TROYON  
FRENCH, 1810-1865

### 39 THE WATERING CART

1400- A couple of young oxen, a red one and the other tan-colored, are yoked to a large cask of water mounted on low wheels, guided by a peasant in blue coat holding a long guiding stick; flat country with geese and a woman at the middle right, with a river at the foot of a hill in the distance, clump of trees on the left. Grey sky with pale silver near the horizon.

*Canvas. Signed at the lower right. Height, 27 inches; width, 36 inches. (White)*

[SEE ILLUSTRATION]

CHARLES EMILE JACQUE

FRENCH, 1813-1894

40 A NORMANDY PASTORAL

3600- The flock of sheep are seen at a pool in the foreground, as the shepherdess leans against a sturdy oak on the right, beyond which a thick wood extends; the dog's attention is attracted by several sheep and a man at the left middle distance; hilly country toward the horizon, grey sky with bursts of silver.

*Canvas. Signed at the lower right. Height, 32½ inches; width, 26 inches. (White)*

[SEE ILLUSTRATION]



A NORMANDY PASTORAL  
BY CHARLES EMILE JACQUE

[NUMBER 40]



HARVEST TIME  
BY JEAN CHARLES CAZIN  
[NUMBER 41]

JEAN CHARLES CAZIN  
FRENCH, 1841-1901

41 HARVEST TIME

1200-  
A field with irregular sections of grain, some of it cut and in sheaves in the distance, with wild flowers in the foreground, and an old mill in the distance kissed by the last rays of the setting sun; sky of warm clouds, with a burst of gold near the centre and spots of blue. *Canvas. Signed at the lower right. Height, 26 inches; width, 32 inches. (Black)*

Purchased from Thomas McLean, London, England.

[SEE ILLUSTRATION]



WALLACHIAN TRANSPORT  
BY ADOLPH SCHREYER

[NUMBER 42]

# ADOLPH SCHREYER

GERMAN, 1828-1899

## 42 WALLACHIAN TRANSPORT

A number of white, black and brown Wallachian packhorses, one of them mounted by a picturesque messenger, have just forded a stream and are ascending the bank presented to the spectator, while a similar convoy is seen at the right distance; deep grey sky merging into blue on the right, with slight silvery cloud effects.

*Canvas. Signed at the lower left. Height, 23 inches; width, 38 inches. (Black)*

Purchased from Scott & Fowles, New York.

[SEE ILLUSTRATION]



LOUIS EUGENE BOUDIN

FRENCH, 1824-1898

43 VENICE

580-

A portion of the Piazzetta showing St. Theodore's column on the right, where an excursion steamer has just landed a multitude; the fine dome and towers of the Maria della Salute and the Dogana loom up at the left distance against a sunset sky; gondolas about.

*Canvas. Signed and dated 1895 at the lower right. Height, 14 inches; width, 23 inches. (Black)*

HOMER D. MARTIN, N.A.

AMERICAN, 1836-1897

44 WOODLAND SCENE WITH POOL

450-

Poetical rendering of a small brook, its banks covered with luxuriant brushwood and thick grasses and flowers, all low in tone, with a few glints of sky breaking through at the back.

*Canvas. Signed at the lower right. Height, 23 inches; width, 28 inches. (Stillman)*

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

45 VIEW OF DOUAI

720-

A body of water with grasses near the banks widens toward the foreground, where a pollard willow and a group of trees rise; figures farther back, with a glimpse of a town dominated by church spires; glowing sky, with the orange disc of the sun near the horizon at the left.

*Canvas. Signed at the lower right. Height, 20½ inches; width, 24½ inches. (Albright)*

[SEE FRONTISPIECE]





AN ALGERIAN GIRL  
BY FREDERIC A. BRIDGMAN, N.A.  
[NUMBER 46]

FREDERIC A. BRIDGMAN, N.A.  
CONTEMPORARY AMERICAN

46 AN ALGERIAN GIRL

200- Pretty dark-eyed maiden, seated leaning forward with a guitar in her lap, attired in light flowered silk bodice and soft white linen skirt, with buff-colored veiling wound turban-like about her head and dropping down over her back, jewelled hair dress and heavily bangled necklace, bracelets and rings; patio background.

*Canvas. Signed and dated 1888 at the lower right. Height, 18 inches; width, 14½ inches. (Rider)*

[SEE ILLUSTRATION]



A SUMMER PASTORAL  
BY HORATIO WALKER, N.A.

[NUMBER 47]

**HORATIO WALKER, N.A.**  
CONTEMPORARY AMERICAN

47 **A SUMMER PASTORAL**

950- A flock of shorn sheep are grazing in a sunlit meadow while the shepherd girl in blue garment and red cap, with her dog beside her, stands under the shadow of a group of trees on a knoll at the right. Cultivated fields in the distance and a village near the horizon on the left; blue and creamy sky with slight cloud effect.

*Canvas on panel. Signed and inscribed "Copyright 1906" at the lower right. Height, 18 inches; width, 26 inches. (Albright)*

[SEE ILLUSTRATION]



MORNING  
BY DWIGHT W. TRYON, N.A.  
[NUMBER 48]

DWIGHT W. TRYON, N.A.  
AMERICAN, 1849-1925

48 MORNING

810- Richly toned foreground of sere and yellow grasses, with a fence midway from left to right, near which several slender trees rise in lacy design over a violet and brown distance and the deep turquoise sky, with the silvery edge of the moon just appearing at the left centre of the horizon.

*Panel. Signed and dated 1900 at the lower left. Height, 20 inches; width, 30 inches. (Albright)*

[SEE ILLUSTRATION]



[NUMBER 49]

MARY CASSATT

CONTEMPORARY AMERICAN

49 MERE ET ENFANT

Three-quarter length of a young woman seated facing the left, in lavender gown, kissing the nude blond child on her knee; bluish-grey wall background.

*Canvas. Signed at the lower right. Height, 30½ inches; width, 25 inches. (Stillman)*

See Achille Ségard, "Mary Cassatt" (1913), illustration facing p. 184.

[SEE ILLUSTRATION]





[NUMBER 50]

ABBOTT H. THAYER, N.A.

AMERICAN, 1849-1921

50 **PORTRAIT OF A LADY IN WHITE**

Nearly full length, with hands clasped, regarding the spectator; clearing in the foreground, with glints of sunlight on the brown soil; thicket at the back, with glimpses of sky.

*Canvas. Signed and dated Aug. 14, 1908 at the lower right. Height, 57 inches; width, 38½ inches. (Albright)*

[SEE ILLUSTRATION]



[NUMBER 51]

**MARY CASSATT**

CONTEMPORARY AMERICAN

**51 FEMME ET ENFANT**

The mother seated on a ledge, attired in low-cut white gown and red drapery, leans forward as she holds a pretty little brown-haired miss in a blue frock and wide brimmed decorated hat, who with bare feet is tempted to paddle in a small pool; foliage background.

*Canvas. Signed at the lower right. Height, 46 inches; width, 36 inches. (Stillman)*

See Achille Ségard, "Mary Cassatt", illustration facing p. 160.

[SEE ILLUSTRATION]





THE SEA, POURVILLE  
BY JAMES A. McNEILL WHISTLER  
[NUMBER 52]

JAMES ABBOTT McNEILL WHISTLER  
1834-1903

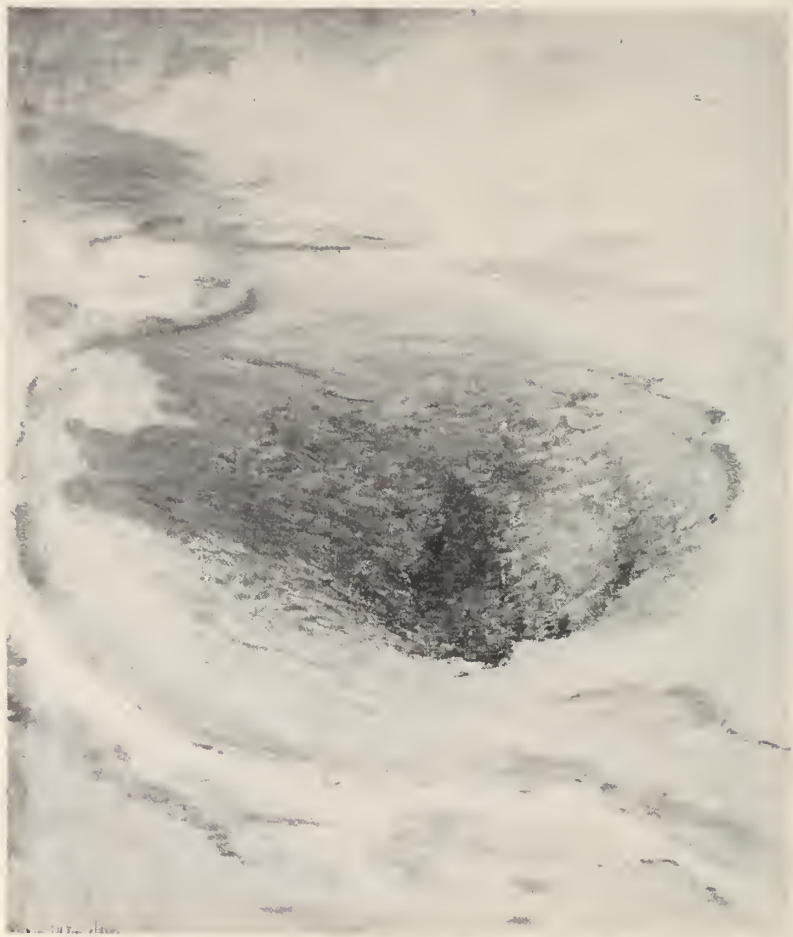
52 THE SEA, POURVILLE

2400- A seascape of exquisite quality. From the collection of Mr. Arnold Hannay of London, whose portrait Whistler painted.

This picture is illustrated in Pennell's "Life of Whistler", Vol. II, facing page 214.

"There is as much of the bigness of the ocean in this little painting . . . as in any big marines that ever were painted."—*Joseph Pennell*.  
*Oil painting on panel. Height, 7 inches; width, 10 inches.*

[SEE ILLUSTRATION]



THE EMERALD POOL  
BY JOHN HENRY TWACHTMAN  
[NUMBER 53]

JOHN HENRY TWACHTMAN  
AMERICAN, 1853-1902

53 **THE EMERALD POOL**

2500- With a sandy shore describing wide and narrow shapes as it fades into a misty distance, with a pale blue and pearly grey sky.

*Canvas. Signed at the lower left. Height, 30 inches; width, 25 inches. (Warner)*

From the Twachtman Sale.

Purchased from the Ferargil Galleries, New York.

[SEE ILLUSTRATION]



CIRCLING AZURE  
BY ARTHUR B. DAVIES

[NUMBER 54]

ARTHUR B. DAVIES  
CONTEMPORARY AMERICAN

54 CIRCLING AZURE

110- A female with a green transparent drapery from thighs to below her knees is leaning against a hillock, looking upward as she raises her arms; deep blue lake at the middle distance, with pink and grey hill beyond; blue sky with cloud effects.

*Canvas. Signed at the lower left. Height, 18 inches; width, 24 inches. (Warner)*

Purchased from the Ferargil Galleries, New York.

[SEE ILLUSTRATION]

ARTHUR B. DAVIES  
CONTEMPORARY AMERICAN

700- 55 LEAFY LUXURY

A nude female stands against a tree, a white drapery partly enveloping her lower limbs, a string of beads about her neck, while a powerful nude male and a boy are seen at the right, all in fine decorative setting.

*Canvas. Painted with wax medium. Signed at the lower left. Height, 22 inches; width, 17 inches. (Warner)*

Purchased from the Ferargil Galleries, New York.

ARTHUR B. DAVIES  
CONTEMPORARY AMERICAN

700- 56 STAR OF EVENING

A nude female emerges from a thicket facing the right as she beholds a bright star in the deep blue firmament; rolling landscape background.

*Canvas on panel. Oval. Height, 18 inches; width, 23 inches. (Warner)*

Purchased from the Ferargil Galleries, New York.

ARTHUR B. DAVIES  
CONTEMPORARY AMERICAN

150- 57 DRAWING

Of a nude female standing, her right hand placed on a table.

*Sanguine. Signed at the lower left. Height, 12 inches; width, 8 inches. (Warner)*

Purchased from the Ferargil Galleries, New York.

ARTHUR B. DAVIES  
CONTEMPORARY AMERICAN

600- 58 NUDE STUDIES

Of a female model in six poses, two of them partly attired, the principal one in the centre charmingly rendered in transparent blue chiffon, and her neck adorned with a string of red beads.

*Water color and gouache. Signed at the bottom. Height, 19 inches; width, 13 inches. (Warner)*

Purchased from the Ferargil Galleries, New York.

ARTHUR B. DAVIES  
CONTEMPORARY AMERICAN

59 BACCHANTE SPRING

1500-  
Charming nude female facing the left is donning a blue garment as five nymphs are describing graceful movements on the rocks at the back; abounding in touches of color in fine pattern and poetic rhythm.

*Canvas. Height, 21 inches; width, 29 inches. (Warner)*

Purchased from the Ferargil Galleries, New York.

GEORGE INNESS, N.A.

AMERICAN, 1825-1894

60 EARLY AUTUMN

375-  
A meadow with a clump of trees on the left in shadow in the foreground, while the rays of the sun brighten an expanse of yellow grasses and soil at the middle distance, where a woman and some cows are seen; copper-colored trees nearby in fine relief against a grey sky, which gives way to a bank of creamy clouds with a deep blue tinge at the top.

*Canvas. Signed and dated 1884 at the lower right. Height, 14 inches; width, 20 inches. (McGee)*

ROBERT W. VAN BOSKERCK, N.A.

CONTEMPORARY AMERICAN

61 INDIAN SUMMER

25-  
A tranquil stream running toward the spectator divides the green banks in the foreground, a footpath is on the left, and slender trees in orange-tinted foliage are on the right and at the left distance; blue sky with slight cloud effects.

*Canvas. Signed on the lower left. Height, 24 inches; width, 18 inches. (Rider)*

CHAUNCEY F. RYDER, N.A.

CONTEMPORARY AMERICAN

62 LANDSCAPE

170-  
A clearing with pools of water about, several white cottages peering forth amid scrubwood and slender trees; silvery-grey sky with cloud effects.

*Canvas. Signed at the lower left. Height, 12 inches; width, 16 inches. (Black)*

Purchased from William Macbeth, New York.



**CULLEN YATES, N.A.**  
CONTEMPORARY AMERICAN

70- 63 **BOATING COVE**

A number of canoes are aligned near the bank with a solitary figure amid them, small pink-roofed houses on the opposite bank and at the left distance, with tree growths partly obscuring a blue hill in the distance; emerald-green and pink sky.

*Canvas. Signed and dated 1895 at the lower right. Height, 19 inches; width, 25 inches. (Black)*

**ARTHUR PARTON, N.A.**  
AMERICAN, 1842-1914

110- 64 **ARKVILLE VALLEY**

A body of water partly covered with bulrushes and lily pads is seen in the foreground, wooded bank opposite, with a fisherman near the shore; misty distance, with a grey mountain at the horizon; sky of grey and creamy cloud effects.

*Canvas. Signed on the lower right. Height, 27 inches; width, 37 inches. (Rider)*

**FRANK KNOX MORTON REHN, N.A.**  
AMERICAN, 1848-1914

75- 65 **ENTERING PORT**

A schooner is ploughing through a choppy sea; silhouette of a town at the right distance; rich sunset sky reflected in the water.

*Cradled panel. Signed at the lower right. Height, 12 inches; width, 18 inches. (Rider)*

**JULIAN RIX**  
AMERICAN, 1851-1903

170- 66 **SILVER AFTERNOON, EARLY AUTUMN, POMPTON VALLEY, N. J.**

A stream with a bank of brown grasses greets the beholder; fine tree groups are outlined against a blue and emerald sky with strata clouds, and there is a village at the horizon.

*Canvas. Signed at the lower right. Height, 32 inches; width, 42 inches. (Stillman)*



**PHILIP WOUVERMAN**

DUTCH, 1619-1668

67 **HALT AT A SMITHY**

625- A number of mounted cavaliers are seen at a quaint roadside forge, next to the charming overgrown remains of a château on the right; wayfarers and peasants about, hilly distance with castled crags, and a blue sky with grey and pink cloud effects.

*Canvas. Signed with monogram at the lower right. Height, 20 inches; width, 26 inches. (Stillman)*

**DAVID TENIERS THE YOUNGER**

FLEMISH, 1610-1690

68 **TARGET SHOOTING**

100- A lot of burghers are practising with bow and arrow in the foreground, while the onlookers are variously engaged, smoking or in conversation; a couple of jugs of wine are at hand and a dog is of the party; hilly ground with a pond farther back, houses at right distance; grey and pink clouds in a blue sky.

*Panel in two parts. Signed and dated 1665 at the lower right. Height, 16 inches; width, 21 inches. (White)*

**GEORGE MORLAND**

ENGLISH, 1763-1804

69 **THE PIGSTY**

200- In a corner of the barnyard beside a fence and underneath a spreading oak tree, a farmer boy is preparing the ration in a trough, while a dog sniffs among the straw which is strewn about; the sty is at the left and a low thatched shed is on the right. Monotone with slight color indications.

*Panel. Signed with initials at the lower left. Height, 12 inches; width, 14 inches. (White)*



[NUMBER 70]

**SIR THOMAS LAWRENCE, P.R.A.**

ENGLISH, 1769-1830

**70 PORTRAIT OF GEORGE THE FOURTH**

Bust, facing the spectator, his heavy curly brown hair brushed over his ears, black neckerchief, dark coat with brown fur collar, wearing several jewelled decorations, one attached to a red band.

*Canvas. Height, 36 inches; width, 28 inches (Albright)*

From the Collection of the Duke of Cambridge.

[SEE ILLUSTRATION]



LANDSCAPE  
BY JEAN HONORE FRAGONARD  
[NUMBER 71]

JEAN HONORE FRAGONARD  
FRENCH, 1732-1806

71 LANDSCAPE WITH FIGURES AND CATTLE

610 - To the left a woodcutter in vigorous motion. Foreground of a youthful shepherd with cattle, goats and sheep. Background of a wooded landscape. In its original painted paper passe-partout and gilded baguette.

Authenticated by Monsieur Homolle, Conservateur du Musée du Louvre.

*Sepia drawing on paper. Size, 22½ x 17 inches. (Morgan)*

From the Collection of the Marquis de Girardin, Château d'Ermenonville.

[SEE ILLUSTRATION]

ATTRIBUTED TO SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH, 1732-1792

72 PORTRAIT OF LADY CHAMBERS

out Bust to the front, in jaunty broad-brimmed blue and white hat, tied with black ribbon bow under the chin, low-cut grey bodice with ruffled linen undergarment at the bosom; black cloak thrown over shoulders; dark background.

*Canvas. Height, 29 inches; width, 23½ inches. (Albright)*

GAINSBOROUGH DUPONT

ENGLISH, 1767-1797

73 PORTRAIT OF MRS. TURNER OF SWAN HEAD, BRECON

17N- Full-length figure of a young woman in flowing white garments, wearing a jewelled brooch. Her wealth of auburn hair is tied by a black and gold ribbon, and she pensively leans on a balustrade. Background of landscape and trees. Original carved and gilded frame of the period.

*Canvas. Height, 57½ inches; width, 43½ inches.*

Gainsborough Dupont was the nephew and pupil of Thomas Gainsborough, R.A.

LOUIS EUGENE BOUDIN

FRENCH, 1824-1898

74 SCHEVENING

77N- Expanse of sandy beach where a number of vessels are on the sands, while fisher folk are about, many of them at the middle distance where a row of trawlers are discharging their catch; pale grey sky with touches of blue.

*Canvas. Signed and dated 1890 at the lower right. Height, 26 inches; width, 36 inches. (Black)*

JOSEF ISRAELS

DUTCH, 1824-1911

75 THE GRATEFUL EMBERS

4800- An old woman bent with age, in worn garments and mobcap, is seated leaning forward toward the left to warm her hands over a few glowing coals in the grate; humble interior.

*Canvas. Signed at the lower right. Height, 36 inches; width, 24 inches. (Albright)*

[SEE ILLUSTRATION]



THE GRATEFUL EMBERS  
BY JOSEF ISRAELS

[NUMBER 75]





HAYING  
BY LEON AUGUSTE L'HERMITTE  
[NUMBER 76]

LEON AUGUSTE L'HERMITTE  
FRENCH, 1844-1925

76 HAYING

Several peasant women in the foreground are tossing and raking hay, of which several small stacks are seen nearby; a fine tree rises at the right, and a long red-tiled barn adds a grateful touch of color in the distance; blue sky with slight creamy cloud effect.

*Canvas. Signed at the lower right. Height, 30 inches; width, 38 inches. (Albright)*

[SEE ILLUSTRATION]





AT THE MOUTH OF THE SCHELDT  
BY PAUL JEAN CLAYS  
[NUMBER 77]

PAUL JEAN CLAYS  
BELGIAN, 1819-1900

**77 AT THE MOUTH OF THE SCHELDT**

1200- A fine group of vessels with sails set and banners flying are in the foreground and another group in the left distance, where a mill is seen on the mainland and habitations are visible on a neck of land near the horizon at the right; fine sky of soft creamy and silvery clouds with touches of blue.

*Canvas. Signed at the lower right. Height, 30 inches; width, 42 inches. (Farrell)*

[SEE ILLUSTRATION]

**ADOLPH SCHREYER**

GERMAN, 1828-1899

78 **ARAB CAVALIERS**

2200- A party of Arabs on fine steeds are halting at a small spring, a dog scents the remains of an animal lying on the rocks at the left; an old arch in white stone is silhouetted against a grove of trees at the back; vista of far-off hills at the left, blue sky with slight cloud effect.

*Canvas. Signed at the lower right. Height, 27½ inches; width, 52 inches. (Stillman)*

**JACOB SIMON HENDRICK KEVER**

CONTEMPORARY DUTCH

79 **THE EVENING MEAL**

275- The young mother is feeding the flaxen-haired little boy with a spoon, while the father is seated on the left; bread, victuals and dishes are seen on the plain deal table; humble interior.

*Canvas. Signed at the lower right. Height, 29½ inches; width, 35½ inches. (McGee)*

**EMIL CARLSEN, N.A.**

CONTEMPORARY AMERICAN

80 **STILL LIFE**

100- A Canada goose placed on its back with wings spread out beside a large kettle and a pewter jug on a table; wall background.

*Canvas. Signed and dated 1885 at the lower right. Height, 36 inches; width, 55 inches. (Dexter)*

**FELIX ZIEM**

FRENCH, 1821-1911

81 **NEAR VENETIAN WATERS**

1800- In a deep blue sea a number of sailing vessels are moving hither and thither, while one in the foreground flying the French flag on its topmast looms halfway up the turquoise-blue sky, which is slightly broken by delicate cloud effects; a fisherman is in the foreground near a bank of reeds; a chain of mountains in the distance.

*Canvas. Signed at the lower left. Height, 27 inches; width, 45 inches. (Black)*



WASH DAY ON THE MARNE  
BY LEON AUGUSTE L'HERMITTE

[NUMBER 82]

# LEON AUGUSTE L'HERMITTE

CONTEMPORARY FRENCH

## 82 WASH DAY ON THE MARNE

A number of women are busy with their linen along the banks of the river in the foreground; flat distance, with houses nestling among fine tree groups; pale pink and emerald sky.

*Canvas. Signed at the lower left. Height, 40 inches; width, 54 inches.*

Purchased direct from the artist.

[SEE ILLUSTRATION]



DUTCH COUNTRYSIDE  
BY THEOPHILE DE BOCK

[NUMBER 83]

THEOPHILE DE BOCK  
DUTCH, 1850-1904

83 DUTCH COUNTRYSIDE

3100- Flat expanse, with a wide avenue flanked by towering trees, and cows and a woman coming toward the spectator at the middle distance; a pond is at the left, a village with churchspire and windmill at the right distance; grey and silvery sky, all in fine harmonious color values.

*Canvas. Signed and dated 1899 at the lower right. Height, 39 inches; width, 59 inches. (McGee)*

[SEE ILLUSTRATION]

W. WATSON  
CONTEMPORARY SCOTCH

84 MOUNTAIN SHEEP

450- A flock of these long woolly specimens nicely grouped about the foreground, with a lake in the distance; blue sky with misty effect at the horizon. Charming example.

*Canvas. Signed and dated 1904 at the lower right. Height, 24 inches; width, 36 inches*



THE LULLABY  
BY BERNARD DE HOOG  
[NUMBER 85]

BERNARD DE HOOG  
CONTEMPORARY DUTCH

85 THE LULLABY

57V- A fond young mother attired in wine-colored waist and grey skirt, seated facing the left, has paused at her knitting to rock the wicker cradle, draped with blue muslin at the head, from which a dimpled hand extends; humble interior.

*Canvas. Signed at the lower right. Height, 39 inches; width, 47 inches. (Farrell)*

[SEE ILLUSTRATION]



**GEORGE HITCHCOCK, A.N.A.**

AMERICAN, 1850-1913

260- 86 **THE TULIP GIRLS**

Seated in a neat interior partly tiled, with some kitchen utensils about, a couple of Dutch maidens in quaint costumes are engaged in preparing bunches of tulips of various colors, of which there are two baskets full.

*Canvas. Signed and dated 1898 at the lower right. Height, 40 inches; width, 72 inches. (Albright)*

**T. WELCH**

CONTEMPORARY ENGLISH

450- 87 **MOUNTAINOUS SCENE**

Hilly foreground with a road beside a fence, fine tree groups about; the landscape dotted with cattle; distant chain of mountains; pale silvery and blue sky.

*Canvas. Signed at the lower left. Height, 20 inches; width, 36 inches. (Farrell)*

**A. LOUSTANOU**

FRENCH, 19TH CENTURY

75- 88 **THE NATURALISTS**

On a path in a wood two elderly students of flora have met; the one at the left has divested himself of some of his clothing and is seated, while the other, standing, is lighting his pipe.

*Canvas. Signed and dated 1875 at the lower left. Height, 36 inches; width, 29 inches. (Rider)*

**C. STOILOFF**

POLISH, 19TH CENTURY

240- 89 **GOLD TRANSPORT IN SIBERIA**

Three horses abreast with jingling bells drawing a sleigh transport, followed by a succession of similar units all guarded by mounted cavalymen on both sides, while a similar convoy is approaching from the right distance through the sparsely wooded country covered with snow, the colorful banners held aloft in the breezes lending an added charm to the scene; grey sky.

*Canvas. Signed at the lower left. Height, 32 inches; width, 51 inches. (Rider)*





THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

